

Sonata N° 3

A minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325N

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A minor

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Largo (♩ = 60)

Bass Trombone

Piano / Organ



6



11



17



EMR 325N

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23

(all trills optional)

Musical score for measures 23-26. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 23 features a trill marked 'tr'. The piano part consists of eighth-note patterns in the right hand and quarter notes in the left hand.

27

Musical score for measures 27-31. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. Dynamics include *f*, *p*, and *cresc.* (crescendo). The piano part features eighth-note patterns in the right hand and quarter notes in the left hand.

32

Musical score for measures 32-36. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. Dynamics include *f*. The piano part features eighth-note patterns in the right hand and quarter notes in the left hand.

37

Musical score for measures 37-40. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. Dynamics include *ff* and *tr*. The piano part features eighth-note patterns in the right hand and quarter notes in the left hand.

Allegro ♩ = 100

(small notes may be omitted completely)

Musical score for measures 1-4. The piece is in common time (C). The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music features a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the piano part.

5

Musical score for measures 5-8. The bass line shows dynamics of *f* and *p*. The piano part shows dynamics of *mf*, *f*, and *p*. The music continues with the eighth-note bass line and piano accompaniment.

9

Musical score for measures 9-12. The bass line includes a trill (*tr*) and a forte (*f*) dynamic. The piano part includes a forte (*f*) dynamic. The music continues with the eighth-note bass line and piano accompaniment.

13

Musical score for measures 13-15. The bass line includes a piano crescendo (*p cresc.*). The piano part includes a piano crescendo (*p cresc.*). The music continues with the eighth-note bass line and piano accompaniment.

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